



## Friars Club Comedy Film Festival Announces 2011 Lineup

**Award-Winning Natural Selection and Clown: The Movie Headline Third Annual Festival  
Friars to Honor Filmmaker Brett Ratner for Outstanding Achievement in Comedy and  
Director Robbie Pickering as Breakout Comedy Filmmaker of the Year**

New York, NY—September 29, 2011—The Friars Club Comedy Film Festival (FCCFF) has announced the lineup for its third annual event, which will take place October 12 to 16 in New York City. More than 60 films will be screened during five-day celebration of comedy film, presented by the legendary Friars Club. The festival will feature special screenings and many New York premieres of some of the best and brightest new comedies, including Competition Features and Shorts selected from submissions received from around the world. Also during the festival, the Friars Club will celebrate filmmaker Brett Ratner with an award for Outstanding Achievement in Comedy.

One of the strongest comedies of the year, *Natural Selection*, starring Rachael Harris, will open the festival at the HBO Theater on October 12. This will be the New York premiere of the film, which won an impressive seven awards at this year's SXSW Film Festival, including the Grand Jury Prize and Audience Award for Narrative Feature. Director Robbie Pickering will be in attendance, and will be honored by the Friars Club with an award for Breakout Comedy Filmmaker of the Year. The rest of this year's program represents the full spectrum of comedy including *Prairie Love* (2011 Sundance Film Festival), *A Beginner's Guide to Endings* (2010 Toronto International Film Festival), starring Harvey Keitel, Scott Caan, Jason Jones, and the American premiere of Danish action-comedy *Alle For En (All For One)*, which stars Rutger Hauer in a return to villainous excellence.

The documentary feature category will showcase several New York premieres including *Phunny Business: A Black Comedy*, which offers a peek into the Chicago comedy scene that cultivated Steve Harvey, Cedric the Entertainer and Craig Robinson, and *Dying to Do Letterman*, the inspiring quest of comedian Steve Mazan. Other documentary highlights include *The Other F Word* (2011 SXSW Film Festival), a hysterical and moving film that follows Jim Lindberg of Pennywise and other punk rockers as they enter fatherhood, and *Adventures in Plymptoons*, a revealing look inside the life and mind of renowned animator Bill Plympton.

The centerpiece to this year's event will be a block featuring short films from **2011 Friars Improv + Sketch Competition [FrISC]** winners **The Mantzoukas Brothers** and **Onassis**, plus the premiere of a **Funny Or Die** exclusive short. Other highlights of the short film program include *Worst Enemy*, directed by Lake Bell, and *Little Horses*, directed by Levi Abrino and co-written by 2011 Academy Award winner Luke Matheny. *Klovn: The Movie (Clown: The Movie)*, a film version of the popular Danish sitcom starring Casper Christensen and Frank Hvam, will close the festival at the Clearview Cinema in Chelsea on October 16.

The films to be screened at the 2011 Friars Club Comedy Film Festival are:

### HEADLINE FILMS

Opening – *Natural Selection*  
Centerpiece – FrISC Shorts  
Closing – *Klovn: The Movie (Clown: The Movie)*

### SPOTLIGHT FILMS

*A Beginner's Guide to Endings*  
*The FP*  
*The Other F Word*  
*Prairie Love*

### COMPETITION FILMS

#### US Narrative Features

*Almost Perfect*  
*Heterosexuals*  
*Losing Control*  
*The Mole Man of Belmont Avenue*  
*The Selling*  
*Some Guy Who Kills People*  
*Virgin Alexander*

#### International Narrative Features

*All For One (Alle For En)*  
*Live Longer (Langen Leber)*  
*My Wedding and Other Secrets*  
*Odd One Out (Nie Ten Czlowiek)*  
*Pot of Good Fortune (Ko-Un No Tsubo Good Fortune)*  
*Red Light Revolution*  
*The Wedding Party*

#### Documentary Features

*Adventures in Plymptoons*  
*Dying to Do Letterman*  
*The Last First Comic*  
*Phunny Business: A Black Comedy*  
*Tell Your Friends! The Concert Film!*  
*This Prison Where I Live*  
*Township to the Stage*

#### Shorts

*Asexual Healing*  
*BBC Human Planet*  
*Boom Boom*  
*Committed*  
*Connected*  
*Die School Reunion*

*Fish Without a Bicycle*  
*Guard Dog Global Jam*  
*High Maintenance*  
*I'm Coming Over*  
*It's Not Number One*  
*Karl Mulberry*

*Lie Detector*  
*Little Horses*  
*Mr. Bear*  
*Night Home*  
*Ninja Sex Party*  
*Not Your Time*

*Recess*  
*Remake*  
*Shame in the Game*  
*Something Fishy*

*Squeeze*  
*The Rooster*  
*Tooty's Wedding*  
*Typing*

*Upload*  
*We Are What We Drink*  
*Worst Enemy*

"I'm very excited about the lineup we have in store for the third annual festival," says Charlie Prince, executive director of the Friars Club Comedy Film Festival. "By creating opportunities for new talent to present their work, as well as providing a venue for established comedy filmmakers, the FCCFF is continuing its mission to showcase the best and brightest in comedy film."

Proceeds from the Friars Club Comedy Film Festival will benefit the Friars Foundation. For more information on the 2011 festival, including the schedule of events and to purchase tickets, visit [www.friarsclub.com/filmfestival](http://www.friarsclub.com/filmfestival), or join us on [Facebook](#) and [Twitter](#) (@FriarsFilmFest, #FCCFF).

#### **About The Friars Club Comedy Film Festival**

The Friars Club Comedy Film Festival was launched in 2009 to showcase the best and funniest comedy films from around the world. Introduced to fill a void in the film festival world when it comes to comedy, the festival celebrates comedy and independent filmmakers, featuring the best in comedy including feature films, shorts and panel discussions. In its debut year, the festival featured the US premiere of the Coen brothers' Academy Award-nominated film, *A Serious Man*, while highlights of the 2010 festival included screenings of Lena Dunham's *Tiny Furniture*, Chris Morris' *Four Lions* and the 2011 Oscar-winning short *God of Love*, directed by Luke Matheny.

#### **About The Friars Club**

The Friars Club is the legendary show business institution home to comedians, musicians, actors, producers and celebrities from all walks of entertainment. Since their inception in 1904 the Friars have become famous for their roasts where they choose an individual and rake his or her ego over the coals with their sarcastic wit and sharp-tongued barbs. Their clubhouse, a six-story Renaissance mansion located in New York City's mid-town area, has been the Friars headquarters for half a century, offering a gathering place for members to meet, greet and strut their jokes. The Friars are always in motion producing various comedy and musical in-house events as well as a dedication to charitable giving through their own charities and Foundation.

#### **About The Friars Foundation**

The Friars Foundation was established in 1977 as the charitable arm of the Friars Club. It is a publicly supported Foundation and is the conduit through which the Friars accomplish one of its major goals: the betterment of our society, particularly in the area of the performing arts. Their mission is to help small performing arts groups create excellent innovative and affordable programs for the enrichment, education, and enjoyment of diverse audiences and participants. The Foundation also helps prepare the next generation of performers and musical artists through scholarship programs for students studying the performing arts.

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